

# Feather River Bulletin

4-24-1975

## *Mixed bag films here tonight*

Mixed bag movies tonight (Thurs.) at the Library is a program of three natural history films: "Cry of the March", "Evolution," and "Tragedy of the Commons."

Next week two films on Indians will be featured.

"The ballad of Crowfoot" is a short history in ballad form made by a group of Canadian Indians. "Bryan Beavers: a moving portrait" focuses on a Maidu Indian living in a log cabin he built by himself in wilderness area of Plumas County. As he talks about his past, the camera follows him about his daily tasks such as taking care of his animals and making snowshoes.

All films are free and are shown twice weekly, Wednesday at noon and Thursdays at 7:30 p.m. in the Library meeting room.



GRAMPS, Thomas M.  
Feather River Bulletin  
4-24-1975\*

**PLUMAS DISTRICT  
HOSPITAL**

(April 14-20)

**Admissions:** Brenda  
Gramps, baby boy Gramps  
John Thomas, Glenn Boyd,  
Joyce Stough, George Weisz,  
Peggy Lane, Gary Hischer,  
Dorothy McClaskey, Jessie  
Nelson, Vesta Thomas,  
Clifford Cone, Jane Perdue,  
baby girl Perdue, Eldora  
Duniphin, Harrison  
Waltermire.

**Discharges:** Willie Taylor,  
Freeman Jones, Ed Reemts,  
Joyce Stough, Elizabeth  
Hyatt, Glenn Boyd, John  
Thomas, Kirk Cooper,  
Brenda Gramps, baby boy  
Gramps, Jessie Nelson, Gary  
Hischer, Vesta Thomas,  
Clifford Cone, Jane Perdue  
and baby girl Perdue.

\*date of birth 4-14-1975



**INSPECTS HUMAN BONES—Sgt. John Sanders of the Chester sheriff's substation inspects human skeletal remains recently unearthed at Lake Almanor. Thought to be pre-historic Indian remains, the bones were the latest in a series of such findings that have closely followed the continued lowering of the lake's water level.**

## More human bones found at Almanor

Another human skeleton was recently found on the shores of receding Lake Almanor, it was reported this week.

According to Chester Sheriff's reports, the bones were found by Clifford R. Baxter a Lake Almanor and were partially buried under 18 inches of gravel.

Sgt. John Sanders, of the Chester sheriff's substation, said

that the bones "appear to be old, probably another Indian finding."

As the waters of Lake Almanor continue to recede, this was the third finding in recent months of human skeletal remains on the shoreline. As in the other two findings, the remains were located on P.G.&E. property.

According to Sanders, the sheriff's office will continue to investigate the find and P.G.&E. will bring in an archeological expert to examine the remains.

# *Maidu paintings exhibited in Sacramento gallery*

These two vital examples of Concow Maidu art are by Frank Day, 74, one of the last, if not the last, artists of the valley-dwelling branch of Maidu Indians. Day's paintings were exhibited recently at the E.D. Crocker Art Gallery in Sacramento.

For the first 20 years of his life, Day lived in settlements in Feather River country. As a young boy he met Ishi, the Yahi Indian whose life as the last Stone Age man in America was preserved in the book by Theodora Kroeber. Many years

later Frank Day did a painting about that meeting.

The paintings provide insight into the life and perceptions of the tribe in images that are far from simplistic.

In conjunction with the show, "Concow" a film by Professor Don Jewell of American River College, was shown on Jan. 24. The filmmaker follows a Concow as he walks through the land of the Maidus, identifying the plants and trees that provided his tribe with food, implements and shelter.



MAIDU ART—"Fish Dancer" by Frank Day is an oil painting recently exhibited by the E.B. Crocker Art Gallery. A Maidu Indian dances in celebration of having caught a nine-foot Golden Feather sturgeon in the Feather River in about 1850. A fish of this size was a rarity after gold mining operations destroyed the river beds.

Note: only the above art was published in the Feather River Bulletin.

DAY, Frank  
Santa Ana Register  
8-18-1976

★ ★ ★  
**FRANK DAY**, one of the last Maidu Indians to continue the oral language tradition of his people, is dead. Day, a native of Berry Creek near Oroville, died in a local hospital after a lengthy illness. He was 74. Day's Indian name was Lydam-lilly, or Fading Morning Star. His father, Twoboee, was a leader of the Concow Tribe, known for its skill in horse training.

# Feather River Bulletin

9-30-1976

## *County Library begins free film series tonight*

The new Free Film Series at the Plumas County Library begins tonight (Thurs.) with a showing of two films, "American Time Capsule" and "Black History: Lost, Stolen, or Strayed."

These films inaugurate the weekly film programs that will continue at the Library through spring 1977.

Some programs for future weeks include "Bryan Beavers," about a Maidu Indian who lived in Plumas County, "Adventures in Perception," an examination of M.C. Escher's work, "The Mystery of Stonehenge," and "A Child's Christmas in Wales."

Each week's program will be shown on Thurs. evening at 7:30 p.m. and repeated the following Wed. at noon in the Library's

community room.

Admission is free and everyone is welcome.



CLARK, Donald Lee  
Independent (Long Beach, CA)  
10-19-1976

**CLARK Donald Lee.** Age 46. Long time resident of Garden Grove. Passed away October 17, 1976. Survived by wife, Florence; 2 sons, Mark of Colorado, and Michael of Washington; 2 stepchildren, Donovan Elliott of Anaheim and Wanda Ashby of Sunnyvale; 9 grandchildren; mother, Irene Dempsey of Garden Grove; step-sister, Nela Mae Leach of Lakewood; step-brother, Robert Dempsey, Jr. of Bellflower. Employed by McDonnell-Douglas 22 years. Mr. Clark served in the USMC and was an Air Force reservist.

Proud of his American Concow Indian Heritage, he spent many rewarding hours researching his native genealogy. An active rebel rouser, Mr. Clark's passing incurs voids in many community affairs and great sadness to his family and friends. Graveside services Wednesday, October 20, 1976, 12:30 p.m. Magnolia Memorial Park. Peak Family Colonial Funeral Home directing. Visitation 8:00 a.m. to 9:00 p.m. Tuesday, 8:00 a.m. to 11:00 a.m. Wednesday. 596-2701.

PETTEYS, Wayne David  
Santa Cruz Sentinel  
12-29-1976

## Wayne David Petteys Dies

Wayne David Petteys, a retired Oakland police inspector and five-year resident of Santa Cruz, died Monday afternoon. He was 82.

A native of Austin, Tex., he served as police inspector for 28 years in Oakland. He was also a member of the Widows and Orphans Aid Association, and the Oakland Police and Fire Retirement Association.

Petteys was a life member and past master of Chateau Thierry 569, F. & A.M. in Castro Valley, along with 32 Scottish Rite, Oakland Bodies, and a past patron of the Plymouth Chapter OES 423 in Oakland.

He is survived by his wife, Elise Ann Petteys of Scotts Valley; two brothers, Eldrige R. and Friendly G. Petteys of Auberry; and one sister, Mrs. Alfred Leslie of Redding. He is also survived by several nieces and nephews.

Private services will be handled by the Irvin M. Smith and Sons chapel. Private interment will be in the Chapel of the Chimes Cemetery in Oakland. Contributions to the charity of your choice are preferred.



CONWAY (WILSON), Cora Edna  
The Chico Enterprise Record  
7-29-1977

## Cora Conway

Memorial services will be held at 11 a.m. Saturday at the Hall-Van Hook Funeral Chapel for Cora Edna Wilson Conway, 80, 1654 The Esplanade.

She died yesterday at a local convalescent hospital.

She was born Feb. 2, 1897, in Oklahoma to George and Susan Bearskin. She was reared in Oklahoma and married Burney Wilson there. They came to Chico area in 1924. He died in 1945.

In 1948, she married Jodie Conway and they owned and operated Conway's Arrowhead Indian Herb Co. on West First Avenue.

Mrs. Conway was a lay psychologist for many years.

She is survived by two sons, Jody Conway of San Diego and Chester Conway of Upper Lake; and a daughter, Ruth Paye of Seattle, Wash.

Rev. James Jones, pastor of the Church of the Nazarene, will officiate at the Saturday morning service. Norman Sandberg will be the organist and Merrill Womack will be the soloist offering a special musical selection of "Old Rugged Cross."

Burial will be in the Indian Cemetery on West Sacramento Avenue.

The family has requested that those who wish may make donations to their favorite charity in care of the Hall-Van Hook Funeral Chapel.

REECE, Frank Barton Jr.  
Oroville Mercury Register  
10-17-1977

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## Obituaries

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### Frank Reece Jr.

Frank Barton Reece Jr. of Sacramento, former Oroville resident, died Friday in a Modesto hospital as the result of a motorcycle accident.

He was born Jan. 19, 1954, and resided here until 1969.

Mr. Reece is survived by his wife, Debbie; his parents, Mr. and Mrs. Frank Reece Sr. of Grass Valley; two sisters, Cleo Parent of Kingman, Ariz., and Patricia Wheeler of Sacramento; maternal grandparents, Mr. and Mrs. Jack Martin of Yankee Hill; paternal grandmother, Ruth Dunn of Antioch; two nephews, one niece, several aunts, uncles and cousins.

Funeral services will be held Wednesday, Oct. 19, at 1 p.m. in Hamilton & Riley Funeral Chapel. The Rev. Roger Reck, of Foothill Free Methodist Church, will officiate. Interment will be in Bald Rock Indian Cemetery.

HENIN (AZBILL), Effie

The Press Democrat

1-25-1978

# Obituaries

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## *Effie Henin*

**UKIAH** — Services are Thursday for Effie Henin, who died Monday at age 69.

A native of Covelo, she lived in Mendocino County her entire life. She is survived by seven children, Frances Potter, Ukiah, Edward Wilson, Ukiah, Harold Wilson, Oregon, Norma Ramirez, Orland, Lewis Wilson, Chico, Marvin Wilson, Sacramento and Merlene Renick, Ukiah.

Also surviving are two sisters, Kathryn Lindower of Eureka and Ruth Martinez of Ukiah, 27 grandchildren and seven great grandchildren.

Services are 10 a.m. at Zimmerman Mortuary. Interment is 2 p.m. at Headquarters Cemetery, Covelo.

Rev. Donald E. Hammons of Bethesda Baptist Church will officiate.

Note: Her first husband was Chief Holai LaFonso, Chieftain of the Bidwell Rancheria Indians

At UC Davis

## Frank Day Exhibit Is A Golden Opportunity

By VICTORIA DALKEY

**T**HE UNIVERSITY CAMPUS at Davis is the place for art viewers to be this week. The provocative Petersen retrospective continues at the Memorial Union Gallery and an impressive show of massive charcoal drawings by Bay area artist Jack Scott has opened at the Art Department's Nelson Gallery through Nov. 10. But the show to see first is a retrospective of works by Frank Day, the Concow-Maidu historian-painter who died in 1976.

Born in 1902 at Berry Creek in Butte County, Day was the son of Twoboe, a Concow headman. Selected to preserve the Concow chronicles and language, Twoboe handed down the tribal history, customs and legends to his son who has preserved them for eternity in vivid narrative paintings.

Day left Berry Creek after his father's death in 1922 and roamed the country as an itinerant laborer. He returned to Butte County in the mid-30s, married and settled down as a ranch hand. Determined to preserve Twoboe's legacy, he began sharing his knowledge with others. He came to the attention of anthropologists in 1952, and one of them, Donald P. Jewell, encouraged him to paint as well as sing and tell the tribal legends.

**F**ROM THE OUTSET, his paintings rang with an unusual clarity and force. Rich in detail and symbol, compositionally complex yet integrated, they are at once primitive and sophisticated. Perhaps *primal* would be a better word than primitive, for Day's simply rendered figures are raw, direct and imbued with spiritual

force. Like pre-Renaissance Christian art, they have an iconographic intensity born of belief.

This quality of belief and believability — of spiritual revelation — is explained by Day's immersion in his role as carrier of his culture. Day is quoted in the exhibit's brief, reasonably priced catalogue, "I talk my paintings, say them, sing them and then paint them." Tapes of Day's songs and stories accompany the exhibit.

As a historic record alone, the works are amazing. For example, a variety of burial customs are portrayed. Often the body is shown in a fetal position inside a ceremonial basket. Accompanying written material explains that the baskets were later rolled down a slope to a waiting funeral pyre or balanced where they would eventually fall into quicksand. One moving work shows the bodies of recently interred Indians tied to tree limbs to keep them safe from animals.

**O**THER PAINTINGS portray tribal legends like the Spider Woman, a monster who takes female form to seduce unwary Indians, and the Phlegm Monster who threatens children with illness. "Whirlwind at Bloomer Hill" depicts two negligent keepers of the roundhouse, a ceremonial structure, whipped up into the sky by angry wind spirits.

One of the most fascinating works is a recollection of a directly observed event. In 1911, Day and his father came upon a strange Indian near a pool applying a heated stone to the gunshot wound of a companion. Not wanting to intrude, they left the



Detail from 'Ishi at lamin Mool.'

scene. Later Day's father was summoned to speak to a captive Indian at the local jail. The captive was the same man he had seen at the pool, later identified as Ishi, the last of the Yahi.

Day's painting portrays Ishi's attempt to save his Yahi companion. Simply rendered, frontally direct, the painting is rife with metaphor — the last rite administered by the last member of a vanished tribe, transubstantiated by a dying but eternal sun.

**I**N 1975, I had the opportunity of hearing Day tell the story behind the Ishi painting at a meeting of Native American Artists in the governor's office. Day opened the conclave with a chant in which the spirit of the wind was called in to purify the room

and bind those present to hold faith with the old ways. Feeling faintly silly, I closed my eyes and concentrated, as directed, on the chant. It began with a panting sound, like bellows working rustily at first, then swelled slowly until the wind came in quick swishes, rushing around our ears, spinning through the room.

Day spoke eloquently afterward of his tribe's legends and customs and of his meeting with Ishi. But it is the wind I remember most vividly and the impression of Day's spiritual force. That force is preserved in his paintings and is what finally makes them so remarkable.

The retrospective will continue through Nov. 3 at the C.N. Gorman Museum.

STRYKER, Juanita Mae  
The Chico Enterprise Record  
1-16-1979

**Juanita Stryker**

Services will be held at 1 p.m. Wednesday at the Hall-Van Hook Funeral Chapel for Juanita Mae Stryker, 65, who died Saturday at a La Jolla hospital.

Born Aug. 18, 1913, in Chico to Isaiah and Florence Conway, she was reared and educated in Chico, attending Chico High School. She was employed by Conway's Indian Arrowhead Herb Co. in Chico for many years before beginning her own herb company, Juanita's Indian Herb Co.

In 1968, she married Robert Stryker and was employed by Bob's Cafeteria in La Jolla.

Mrs. Stryker was a member of the Mechoopda Indian Association.

In addition to her husband, she is survived by a son, William R. Simpson of San Luis Obispo; a sister, Betty Carpenter of San Jose and one grandchild.

Capt. William Phillips of the Salvation Army Church will conduct the services. Special musical selections will be "Deep Purple" and "Blue Velvet."

The family requests that those who wish make contributions to the Salke Institute of La Jolla in care of the funeral home. Visitation will be from 5 to 9 p.m. today at the Hall-Van Hook Funeral Chapel.

# Oroville Mercury Register

3-1-1979

## *Historical Society Hears Of Early Indian Culture*

Approximately 150 persons crowded the double classroom of the Intermediate School, Paradise, at the general meeting of the Butte County Historical Society to learn about Butte County's early Indian culture.

Dorothy Morehead Hill of Chico, wearing Indian apparel described the mode of living before and after the arrival of the white man of the Maidu Indians of the Butte County area. She displayed numerous Indian artifacts and concluded her program with a video-taped interview she had made with Roy Scott, an elderly Concow Indian, followed by a coordinated slide-tape presentation on the life of the Maidu.

At the business meeting Lorna Barth president of Chico,

introduced new members of the society, reported on the changes in the by-laws made by her board, and announced the programs for the remainder of the year.

Awards chairman Norris Bleyhl presented certificates of appreciation and merit to Ethel Bornefeld and Martha Slade of Paradise, Marian Tibbs and Virginia Parker of Oroville, and Hester Patrick of Chico for distinguished service to the society.

Mrs. Barth announced that the March 18 general meeting will be a walking guided tour of downtown Gridley including the old Opera House.

Mrs. Roy Pence and her Paradise committee served refreshments at the Paradise meeting.

**CONWAY (McKAY), Stella**  
**The Chico Enterprise Record**

**7-13-1979**

**Stella Conway**

Services will be held at 11 a.m. Saturday in the chapel of Brusie Funeral Home for Stella McKay Conway, 80, of Citrus Heights, who died Wednesday in a Sacramento hospital after a short illness.

Born Sept. 1, 1898, at the Covelo Indian Reservation, she was reared in Covelo and in 1914 attended the Chemowa Indian School near Salem, Ore. Her husband, the late Isaiah "Ike" Conway, was a founder, along with brothers Jody and Dewey Conway and father Bill Conway, of the Arrowhead Indian Herb Company. The business operated for many years in Chico at Mechoopda and West First avenues in the Indian village. Mrs. Conway also assisted in the family enterprise.

Survivors include two sons, Ivan Conway of Citrus Heights and Vernon Conway of Clearlake Oaks; eight grandchildren; two great-grandchildren and numerous stepgrandchildren. A daughter, Juanita Stryker, died earlier.

Casketbearers will be Raymond Conway, Ronald Conway, Ashley George, Leonard Wilson, Frank Ramirez and Johnnie Ramirez. Interment will be in the Mechoopda Indian Cemetery.

Visitation will be from 5 to 9 p.m. today at the Brusie Funeral Home.



CONWAY, Stella McKay

The Sacramento Bee

7-14-1979

## Stella McKay Conway

Services for Stella McKay Conway, 80, a longtime resident of Sacramento County, will be held at 11 a.m. today at Brusie Funeral Home in Chico.

Mrs. Conway, who died Wednesday in a local hospital after a brief illness, was the wife of the late Isiah Conway, one of the founders of Arrowhead Indian Herb Co. in Chico. Conway died in 1962.

Mrs. Conway, a member of the Uki and Wailaki tribes, was born on the Covelo Indian Reservation in Mendocino County and later attended the Chemowa Indian School near Salem, Ore.

She is survived by two sons, Ivan Conway of Citrus Heights and Vernon Conway of Clearlake Oaks, eight grandchildren, two great grandchildren, and several step grandchildren.

Interment will be at the Indian Village Cemetery in Chico.